## Kuroda Taizo



黒田泰蔵

大阪市立東洋陶磁美術館 2020.11.21(sat) - 2021.7.25(sun)

主催:大阪市立東洋陶磁美術館 協賛:イセ文化財団 協力:(株)タイゾウ 同時開催:「特集展」「柿右衛門―Yumeuzurasセレクション」

The Museum of Oriental Ceramics, Osaka Dates: November 21, 2020 – July 25, 2021

Organized by: The Museum of Oriental Ceramics, Osaka Sponsored by: Ise Foundation With the cooperation of: Co. TAIZO Also showing: Featured Exhibition "KAKIEMON— Selected Works from the Yumeuzuras Collection"



Kuroda Taizo (1946–) is known worldwide for his graceful, tranquil white porcelain works. He traveled to Paris at the age of twenty and experienced the art of pottery for the first time in Canada in 1967, which led him to working on it with great interest. After his return to Japan, Kuroda held his first solo exhibition in 1982. White porcelain became the center of his creative activities since 1992, when he first showed his white porcelain works to the public. Kuroda's white porcelain works are thinly potted and, while having a delicate, tense outline, their surfaces display soft, elegant circular wheel marks, each work delivering its compelling charm. He compares the creation of white porcelain to expressing "a word between 'yes' and 'no'". In other words, he views his works as forms of expressions that cannot be explained in words. This exhibition showcases approximately sixty white porcelain works by Kuroda, mostly from the collections of Ise Cultural Foundation and The Museum of Oriental Ceramics, Osaka. The artist's world is introduced through his major works, from vases, having particular forms that have drawn inspiration from the meiping vase, to "cylinders," which are simple forms comprising straight lines and circles, naturally made out of the rotation of the potter's wheel.

## 黒 田 泰 蔵 さんの 白 は、真 理 を 求 めて や まない 心 の 色 で ある。―













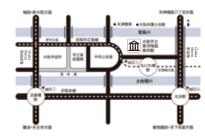
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壺 2019年 白磁 h: 15.1 w: 16.5cm イセ文化基金所蔵

壺 2019年 白磁 h: 29.8 w: 12.6cm イセ文化基金所蔵

台皿 2019年 白磁 h: 18.8 w: 24.1cm 大阪市立東洋陶磁美術館所蔵(戸田博氏寄贈)

壺 2019年 白磁 h: 26.9 w: 21.2cm 大阪市立東洋陶磁美術館所蔵(孫泰蔵氏寄贈)



新型コロナウイルス感染症拡大防止のため、会期の変更や入場制限等をおこなう場合があります。最新の情報は当館ホームページでご確認ください。 In order to prevent the spread of the coronavirus (COVID-19), we may have to change the exhibition period or restrict admissions. Please check our website for the latest information. We appreciate your kind understanding and cooperation.

## 同時開催:

[特集展]「柿右衛門―Yumeuzurasセレクション」

安宅コレクション中国陶磁・韓国陶磁、李秉昌コレクション韓国陶磁、日本陶磁、 沖正一郎コレクション鼻煙壺、現代陶芸

色絵 梅鶉文 輪花小皿 江戸時代・1680-1700年代 肥前•有田窯(柿右衛門様式) (左)h: 3.0 d: 13.5cm Yumeuzurasコレクション 撮影:野村淳

