

[特集展] 現代の天目—伝統と創造

[Featured Exhibition] Modern *Tenmoku*—Tradition and Creativity

特別展「天目—中国黒釉の美」に併せて開催される本特集展「現代の天目—伝統と創造」では、国内外の代表的な作家たちによる様々なアプローチの天目を紹介いたします。

曜変天目の復元の挑戦をはじめとして、天目を制作することは現代の作家たちにとっても極めて興味あるテーマのひとつであります。

当館所蔵品をはじめとした近現代の作家たちによる、伝統的な天目の再現作品や天目に触発された新たな創作、さらには漆工芸の粋を尽くした仿天目作品など、多種多様な天目作品、約 30 点をお楽しみください。

本展に貴重な作品をご出品いただいたご所蔵者の方々、ならびに関係各位から惜しみないご協力をいただいたことに心より御礼申し上げます。

大阪市立東洋陶磁美術館

館長 出川哲朗

This Featured Exhibition “Modern *Tenmoku*—Tradition and Creativity”, held along with the Special Exhibition “Tenmoku—The Beauty of Chinese Black-Glazed Ware”, introduces various perspectives on *tenmoku* by leading modern artists both inside and outside Japan.

Creating *tenmoku* tea bowls, particularly reproducing the *yohen tenmoku*, has always been one of the extremely challenging, fascinating themes for present-day artists.

We hope you will enjoy a wide variety of *tenmoku* works by modern and contemporary artists, many of which are in the museum collection. The approximately 30 works on display include a reproduction of a traditional *tenmoku* tea bowl, an absolutely original work inspired by traditional *tenmoku* tea bowls and even a lacquerware imitating a *tenmoku* tea bowl, which is the culmination of lacquer craftsmanship.

I would like to express my sincere gratitude to the owners who generously lent their valuable works as well as to the various individuals and institutions for their unfailing support to make this exhibition possible.

Degawa Tetsuro

Director, The Museum of Oriental Ceramics, Osaka